

Message Text

UNCLASSIFIED

PAGE 01 STATE 277708
ORIGIN CU-06

INFO OCT-01 EUR-12 ISO-00 USIA-15 /034 R

DRAFTED BY CU/ARTS :SHROUSE:PLC
APPROVED BY CU/ARTS :PEWHEELER
CU/ARTS:BGERSTEIN
CU/ARTS:VSCALISE
DESIRED DISTRIBUTION
CU/WE:RRICHARDS, USIA/IEU:EELLY, CU/WE:GCHAFIN
-----059990 192230Z /46

R 190013Z NOV 77
FM SECSTATE WASHDC
TO AMEMBASSY LISBON
AMEMBASSY MADRID
AMEMBASSY VALLETTA
INFO AMEMBASSY PARIS

UNCLAS STATE 277708

E.O. 11652: N/A

TAGS: SCUL

SUBJECT: OLIVER JACKSON'S REAL JAZZ EXPRESS TOURING
PRIVATELY

REF: STATE A-3790; STATE 262905; VALLETTA 1314

1. OLIVER JACKSON MET WITH EUROPEAN TOUR MANAGER, JEAN MARIE MONESTIER OF DISQUES BLACK AND BLUE (WHO IN U.S. DURING NOV.) AND ADVISES GROUP OF EIGHT CONCLUDES EUROPEAN TOUR (MAINLY IN FRANCE, HOLLAND AND BELGIUM) IN GENEVA ON FEB. 9. HOWEVER, JACKSON STAYING ON WITH QUARTET CONSISTING OF RHYTHM SECTION (SAXOPHONE, PIANO, BASS AND DRUMS) TO PERFORM IN GENEVA AT PRIVATE CLUB FEB. 15-26.

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2. TOUR BY FULL GROUP OF EIGHT TIGHTLY BOOKED EXCEPT FOR FEB. 7 AND 8 WHICH JACKSON PROPOSES FOR MADRID SINCE GROUP PERFORMS IN BARCELONA ON FEB. 6. HE SUGGESTS QUARTET FOR VALLETTA DURING PERIOD FEB. 28-MARCH 1 AND PORTUGAL MARCH 3-4 (DATES REQUESTED BY EMB LISBON). QUARTET MUST BE IN NYC MARCH 6.

JACKSON NOW ADVISES IF POSTS INTERESTED IN ABOVE PROPOSED DATES, FOR QUARTET OR OCTET, THEY MUST DEAL DIRECTLY WITH MONESTIER AND/OR HIS PARTNER JEAN PIERRE TAHMAZIAN AT 15 RUE DU LONGE, 75017 PARIS, TELEPHONE (1) 924-85-17 RE

POSSIBLE DATES AND NEW TERMS. JACKSON ADVISED CU/ARTS THAT MONESTIER SAYS HE IS KNOWN TO AMEMB. PARIS AND EAGER COOPERATE WITH POSTS IN ARRANGING ADDITIONAL BOOKINGS AT FAIR FEES. HOWEVER, MONESTIER PREFERS INCREASED CONCERT FEE OVER PREVIOUS FIGURES IN ATTACHMENT REFAIR. MONESTIER IN TURN WILL COVER TRANSPORTATION AND PER DIEM EXPENSES FROM INCREASED PERFORMANCE FEE.

4. FOR VALLETTA: WHEN POST HAS ASCERTAINED FULL COSTS FOR QUARTET FROM MANAGER IN PARIS , INFORM CU/ARTS AND WE WILL ADVISE EXTENT OF FUNDING ASSISTANCE WE ABLE PROVIDE. VANCE

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NNN

Message Attributes

Automatic Decaptioning: X
Capture Date: 01-Jan-1994 12:00:00 am
Channel Indicators: n/a
Current Classification: UNCLASSIFIED
Concepts: MUSIC, CULTURAL PRESENTATIONS
Control Number: n/a
Copy: SINGLE
Sent Date: 19-Nov-1977 12:00:00 am
Decaption Date: 01-Jan-1960 12:00:00 am
Decaption Note:
Disposition Action: n/a
Disposition Approved on Date:
Disposition Case Number: n/a
Disposition Comment:
Disposition Date: 01-Jan-1960 12:00:00 am
Disposition Event:
Disposition History: n/a
Disposition Reason:
Disposition Remarks:
Document Number: 1977STATE277708
Document Source: CORE
Document Unique ID: 00
Drafter: SHROUSE:PLC
Enclosure: n/a
Executive Order: N/A
Errors: N/A
Expiration:
Film Number: D770430-0385
Format: TEL
From: STATE
Handling Restrictions: n/a
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Litigation History:
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Office: ORIGIN CU
Original Classification: UNCLASSIFIED
Original Handling Restrictions: n/a
Original Previous Classification: n/a
Original Previous Handling Restrictions: n/a
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Previous Classification: n/a
Previous Handling Restrictions: n/a
Reference: 77 STATE A-3790, 77 STATE 262905, 77 VALLETTA 1314
Retention: 0
Review Action: RELEASED, APPROVED
Review Content Flags:
Review Date: 02-Mar-2005 12:00:00 am
Review Event:
Review Exemptions: n/a
Review Media Identifier:
Review Release Date: n/a
Review Release Event: n/a
Review Transfer Date:
Review Withdrawn Fields: n/a
SAS ID: 517294
Secure: OPEN
Status: NATIVE
Subject: OLIVER JACKSON'S REAL JAZZ EXPRESS TOURING PRIVATELY
TAGS: SCUL, PO, (JACKSON, OLIVER)
To: LISBON MADRID MULTIPLE
Type: TE
vdkgvwkey: odbc://SAS/SAS.dbo.SAS_Docs/ba623e15-c288-dd11-92da-001cc4696bcc
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